

Consortio

The next step in supporting new music: <https://consortio.io>

Consortio frees composers and administrators from the complicated, daunting tasks associated with consortiums, helping them get right to the art and fostering connections with other commissioners.

Consortio expands personal and professional networks through a marketplace and dedicated project pages, offering multiple ways to foster community and fund new music.

Consortio provides opportunities to support up-and-coming composers through testimonials of past projects and endorsements for future ones.

We'd like to work with you

**Your organization provides exciting opportunities to up-and-coming composers.
We'd love to partner with you to continue their trajectory.**

Often composers go through high-profile programs such as yours but don't have a next step following such an amazing experience. We believe a worthy next step would be a successful consortium, offering income, marketing through multiple performances, and an endorsement from your organization. You wouldn't need to do anything other than

- Write a profile endorsement, making them more legitimate to ensembles beyond their network
- Allow us to use your logo and endorsement on their profile, the Consortio marketplace wherever their name or project shows up in search, and in our materials sent out to potential commissioners
- Support the project by spreading the word through your own organizational network

Interested?

Let us know by sending a message to our CEO, Paul John Rudoi, at paul@consortio.io.
For more information about where Consortio is headed, take a look at the next page.

What's next for Consortio?

We're currently working to provide additional benefits to our users and make profiles even more robust. Here are a few items we're working on...

- **Verified organization endorsements**

Make a project stand out with your organization's endorsement. Consortio would include your logo and a statement from a representative to an existing project, helping others trust an up-and-coming composer

- **Project administrators**

Invite someone (like an assistant or representative) from within your organization to administer the logistics of a project and interact with the project members

We're currently working on additional benefits to our users and make tools and services even more robust.

Why Consortio?

Project agreements

No need to craft your own contracts and hunt down signatures. Consortio provides standard protections for both parties, ensuring composers get paid for your work and the ensembles receive the final score.

Payment processing

Don't worry about keeping track of payments, vendor packets, W9s, or purchase orders. Consortio handles collecting payments and provide any necessary forms, invoices, or receipts to ensembles.

Payment protection

Don't stress about trying to payment logistics and negotiating up-front portions or payment plans. Consortio holds onto paid funds while a piece is written, to ensure both parties receive what they've agreed upon. If for whatever reason a composer can't finish a piece, Consortio refunds ensembles in full.

Ensemble surveys

Consortio collects information about ensembles and makes it readily available to composers to assist with writing the best piece for their project members. Administrators can download a contact list, message individuals, or send announcements to the whole group.