THE HUNTING OF THE SNARK

an Agony in Eight Fits

Text by Lewis Carroll
Music by Maurice Saylor

Full Score
Commissioned by the
Cantate Chamber Singers,
Gisèle Becker, Music Director
To
Jarek Gamrot
Instruments of the Snarkestra

Reed 1
Piccolo, Bb Clarinet, Bb Soprano Saxophone

Reed 2
Piccolo, Oboe, English Horn, Bb Clarinet, Bb Soprano Saxophone

Reed 3
Eb Clarinet, Bb Clarinet, Bb Tenor Saxophone

Reed 4
Bb Clarinet, Bb Bass Clarinet, Eb Baritone Saxophone, Bassoon

Reed 5
Bb Bass Clarinet, Bb Bass Saxophone

Percussion (three players)
Bass Drum (large), Pedal Bass Drum, Cymbals, Snare Drum, Tambourine, Tam-tam, Temple Blocks, Tom-toms, Triangle, Whip, Woodblocks, Chimes, Orchestral Bells (Glockenspieil), Xylophone, Marimba, Vibraphone, Ratchet, Wash Tub, Whistle, Brake Drum

Banjo

Harmonica

Chorus (32 voice)

Piano

Accordion
(Free-bass)

Electric Violin
THE HUNTING OF THE SNARK
an Agony in Eight Fits

Fit the First
The Landing

Text by
Lewis Carroll

Music by
Maurice Saylor

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Revised 2008
B A tempo $\mathbf{= 130}$

**I Picc.**

**III Eb Cl.**

**II Sop. Sax.**

**V Bs. Sax.**

**IV Ban.**

**Xyl.**

**Mar.**

**T. Ban.**

**Pno.**

**Accord.**

**Electric Vln.**
III Eb Cl.

I Sop. Sax.

II Sop. Sax.

IV Bar. Sax.

V Bs. Sax.

B. D.

T.-t.

T. Ban.

S.

A.

T.

B.

Pno.

Accord.
A little slower $J = 124$

the Bell-man cried, As he
land-ed his crew with care; Sup-port-ing each man on the top of the tide.

land-ed his crew with care; Sup-port-ing each man on the top of the tide.

land-ed his crew with care; Sup-port-ing each man on the top of the tide.

land-ed his crew with care; Sup-port-ing each man on the top of the tide.

land-ed his crew with care; Sup-port-ing each man on the top of the tide.

land-ed his crew with care; Sup-port-ing each man on the top of the tide.

land-ed his crew with care; Sup-port-ing each man on the top of the tide.

land-ed his crew with care; Sup-port-ing each man on the top of the tide.

land-ed his crew with care; Sup-port-ing each man on the top of the tide.

By a fin-ger en-twined in his hair.

By a fin-ger en-twined in his hair.

By a fin-ger en-twined in his hair.

By a fin-ger en-twined in his hair.

By a fin-ger en-twined in his hair.

By a fin-ger en-twined in his hair.

By a fin-ger en-twined in his hair.

By a fin-ger en-twined in his hair.

To marimba! All force!
place for a Snark!" I have said it twice: That a lone should encourage the crew.

place for a Snark!" I have said it twice: That a lone should encourage the crew.

place for a Snark!" I have said it twice: That a lone should encourage the crew.

place for a Snark!" I have said it twice: That a lone should encourage the crew.
"Just the place for a Snark!" I have said it thrice: What I
Snark in terrified, tremulous tones.

Snark in terrified, tremulous tones.

Snark in terrified, tremulous tones.

cresc. poco a poco

Snark

Snark

Snark

Snark

Snark

Snark

sim.

sim.

sim.
Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Snark!
Slower \( \dot{q} = 120 \) to cl.  Slower \( \dot{q} = 98 \)

**IV. B. Cl.**

**Sop. Sax.**

**Bs. Sax.**

*Chimes*

*Accord.*

*The*

crew was complete: it included a Boots

A maker of Bonnets and Hoods
A Bar-ter, brought to ar-range their dis-putes.

And a Brok-er, to val-ue their goods.
A Billiard marker, whose skill was immense, Might perhaps have won more than his share
But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-

But a Bank-er, en-gaged at e-nor-mous ex-
whole of their cash in his care.
There was al-so a Beav-er, that paced on the deck.

There was al-so a Beav-er, that paced on the deck.
singing \textit{mf}

And had of-ten saved them from wreck,

Or would sit mak-ing lace in the bow: And had of-ten saved them from wreck, Though

Though none (the Bell-man said) Though none of the
Despite none of the sailors knew how.

sailors knew how.

of the sailors knew how.

Though none of the sailors knew how.
There was one who was famed for the number of
things He for-got when he en-tered the ship:

His um-brel-la, his

watch, all his jew-els and rings, And the clothes he had bought for the trip. He had
But, since he omitted to mention the fact, They were all left behind on the beach.

But, since he omitted to mention the fact, They were all left behind on the beach.
The loss of his clothes hardly mattered, because

He had seven coats on when he came,

He had seven coats on when he came,
With three pairs of boots but the worst of it was, but the worst of it came.

He had wholly forgotten his
* x-headed notes are to be shouted, in character voice,
by a different solo voice for each of the Baker's different names.
"Hi!" "Hi!" "Frit-ter my wig!"

"Fry me!" "Fry me!" "Fry me!" "Frit-ter my wig!" "Frit-ter my wig!"

"Fry me!" "Fry me!" "Fry me!" "Frit-ter my wig!" "Frit-ter my wig!"

"Frit-ter my wig!" To "What-you-may-call-um!" or "What-was-his-

"Frit-ter my wig!"

To "What-you-may-call-um!" or "What-was-his-name!"

call-um!" or "What-was-his-name!"
While, for those who preferred a more forcible word, He had different names from these:

His intimate friends called him...
Ad libitum ($\omega = 90$)

340

Mar.

S.

caressingly

"Can - dle - ends,"

345

A tempo

Harm. Eb

A.

caressingly

"Can - dle - ends,"

350

And

his en - e - mies

in a harsh tone

"Toast - ed - cheese,"

355

B.

And

his en - e - mies

in a harsh tone

"Toast - ed - cheese,"

360

Pno.

365

Accord.
to chromatic

"His form is un-gain-ly his in-tel-lect small"

"His form is un-gain-ly his in-tel-lect small"

"His form is un-gain-ly his in-tel-lect small"
But his courage is perfect! And

But his courage is perfect! And

But his courage is perfect! And

But his courage is perfect! And

But his courage is perfect! And

But his courage is perfect! And

But his courage is perfect! And

But his courage is perfect! And

But his courage is perfect! And

But his courage is perfect! And

But his courage is perfect! And

But his courage is perfect! And

But his courage is perfect! And

But his courage is perfect! And

But his courage is perfect! And

But his courage is perfect! And

But his courage is perfect! And

But his courage is perfect! And

But his courage is perfect! And

But his courage is perfect! And

But his courage is perfect! And
that, after all, Is the thing that one needs with a Snark."

Snark! Snark! Snark! Snark! Snark! Snark."

that, after all, Is the thing that one needs with a Snark."

Snark! Snark! Snark!
II Eng. Hn.

I Sop. Sax.

III Ten. Sax.

IV Bar. Sax.

V Bs. Sax.

Cym.

T.-t.

S.

A.

T.

B.

Accord.

sus. to xylo.

whistle & wash tub

Snark

Snark

Snark

Snark

And that, after all, is the

mp
Snark came as a thing that one needs with a Snark.
I Picc.  

II Picc.  

S.  

A.  

T.  

B.  

drove the poor Bell-man half-mad He could only bake Bride-cake  

No mate-ri-als were to be  

which, I may state, No ma-te-ri-als were to be  

Electric Vln.  

He could only bake Bride-cake for  

No mate-ri-als were to be  

He could only bake Bride-cake  

He could only bake Bride-cake
Quickly $\frac{\text{crotchet}}{\text{eighth}} = 152$

II Eng. Hn.

III Cl.

V Bs. Sax.

Whistle & wash tub

Perc.

Cym.

Tamb.

Whistle & wash tub

Xyl.

T. Ban.

S.

A.

T.

B.

Pno.

Accord.

Electric Vln.
Though he looked an incredible dunce: He had just one idea but, that one being "Snark,"

The last of the crew needs especial remark.
The good Bell man engaged him at once.

He came as a Butcher; but gravely declared,
A little slower $\text{=} 120$

A tempo $\text{=} 152$

- When the ship had been sailing a week -
Bell man looked scared, And was almost too frightened to

The Bell man looked scared, And was almost too frightened to

scared, The Bell man looked scared, And was almost too frightened to

man looked scared, The Bell man looked scared, And was almost too frightened to

Chimes

Vib.

S.

A.

T.

B.

Pno.

Accord.

Electric Vln.
speak:

And was almost too frightened to speak:

speak:

And was almost too frightened to speak:

speak:

And was almost too frightened to speak:
III Cl.

IV B. Cl.

V Bs. Sax.

B. D.

T.-t.

Vib.

S.

most too frightened to speak:

A.

Humming

Speak:

T.

Humming

Speak:

B.

Humming

Speak:

Pno.

Humming

Speak:

Humming

Speak:
[E1]
501
A little slower $q = 120$

Chimes

But at length he explained in a tremulous tone. There was only one Beaver on board.

S.

But at length he explained in a tremulous tone. There was only one Beaver on board.

A.

But at length he explained in a tremulous tone. There was only one Beaver on board.

T.

But at length he explained in a tremulous tone. There was only one Beaver on board.

B.

But at length he explained in a tremulous tone. There was only one Beaver on board.

Chimes

And that was a tame one he had of his own, Whose death would be deeply deplored.

S.

And that was a tame one he had of his own, Whose death would be deeply deplored.

A.

And that was a tame one he had of his own, Whose death would be deeply deplored.

T.

And that was a tame one he had of his own, Whose death would be deeply deplored.

B.

And that was a tame one he had of his own, Whose death would be deeply deplored.

Orch. Bells

The Beaver, who happened to hear the remark, protested, with tears in its

3

Solos

B.
Allargando

V B. Cl.

S. test - ed, with tears in its eyes.

Solo mp

S. Pro - test - ed, with tears in its eyes.

A. eyes, That not e - ven the rap - ture of hunt - ing the

T. mark, Pro - test - ed, with tears in its eyes, That not e - ven the rap - ture of hunt - ing the

T. mark, Pro - test - ed, with tears in its eyes, That not e - ven the rap - ture of hunt - ing the

B. Pro - test - ed, with tears in its eyes, That not e - ven the rap - ture of hunt - ing the

B. Pro - test - ed, with tears in its eyes, That not e - ven the rap - ture of hunt - ing the
A tempo (tempo 2 \( \text{\textbf{\textit{q}}= 116} \))

Could a\-tone for that dis\-mal\, sur\-prise!

Could a\-tone for that dis\-mal\, sur\-prise!

Could a\-tone for that dis\-mal\, sur\-prise!

Could a\-tone for that dis\-mal\, sur\-prise!

Could a\-tone for that dis\-mal\, sur\-prise!

Could a\-tone for that dis\-mal\, sur\-prise!
The Beaver's best course was, no doubt, to pro-
cure
This the Bank - er sug-gest - ed, and of - fered for hire
next, to in-sure its life in some Of-fice of note:
excellent Policies, one Against Fire, And one Against Damage From Hail.

excellent Policies, one Against Fire, And one Against Damage From Hail.

Two excellent Policies,

Two excellent Policies,
A little slower $q = 146$

I Picc.

III Cl.

II Sop. Sax.

IV Bar. Sax.

V Bs. Sax.

B. D.

dampen

S. Humming with mouth nearly closed

T.

B.

Yet still,

Pno.

Accord.

Electric Vln.
K1

A tempo \( \dot{q} = 152 \)

I Picc.

III Cl.

II Sop. Sax.

IV Bsn.

S.

A.

T.

B.

Accord.

---

I Picc.

III Cl.

II Sop. Sax.

IV Bsn.

Orch. Bells

Accord.
Fit the Second
The Bellman's Speech

Moderato \( \text{\textit{q}} = 98 \)

I Cl.

\( 3+2 \)

\( 3+3+3+2 \)

\( \text{\textit{f}} \)

II Cl.

\( \text{\textit{mf}} \)

III Cl.

\( \text{\textit{mf}} \)

Mar.

\( \text{\textit{p}} \)

Behind the bridge with pick

T. Ban.

\( \text{\textit{mf}} \)

Accord.

\( p \)

Behind the bridge

Electric Vln.

\( \text{\textit{mf}} \)
A little slower $j = 98$

The Bell-man him self they all praised to the skies. ah

Such a carriage, such ease and such grace! Such so -
lem ni ty, too! One could see he was wise, The mo ment one

Such so lem ni ty, too! One could see he was wise, The

looked in his face!

looked in his face!

looked in his face!

mo ment one looked in his face!
The danger was past they had landed at last,

With their boxes, portman teaus, and bags:

Behind the bridge with pick

Behind the bridge
Yet at first sight the crew were not pleased with the view, which consisted of chasms and crags.
Behind the bridge with pick

Behind the bridge
IV B. Cl.

V Bs. Sax.

B. D.

Pno.

Accord.

Moderato \( \frac{L}{Q} = 78 \)

B. Cl.

Electric Vln.

B. Sax.

I Cl.

III Cl.

Snarks.

Accord.

Electric Vln.

"Come, listen, my men, while I tell you again - The five unmistakable
marks By which you may know, wherever you go - The warranted genuine
 letting them in"
The first is the taste,
Which is mea-ger and hol-low, but crisp:

Like a coat that is rather too tight in the waist,
With a fla-vor
That it carries too far, when I say That it
frequently breakfasts at five o'clock tea,
And dines on the following day.

The third is its slowness in taking a jest. Should you
It will happen to venture on one.
135

IV B. Cl.

Chromatic Harm.

to wood block

B. D.

Cym.

T. Ban.

(16ths)

to wood block

T.

sigh like a thing that is deeply distressed:

Pno.

Accord.

Electric Vls.
And it always looks grave at a pun.

*The fourth is its fondness for bathing-machines, Which it constantly carries a-
I Picc.  
III Cl.  
Mar.  
A.  
Pno.  

bunt, And believes that they add to the beauty of scenes A sentiment open to doubt.

The fifth is ambition. It next will be right
To describe each particular batch: distinguishing to toms. FAST!

those that have feathers, and bite, And those that have whiskers, and scratch.
I Picc.

III Ten. Sax.

V Bs. Sax.

IV Bsn.

Tom-t.

Xyl.

S.

A.

T.

B.

Pno.

Accord.

Electric Vls.

For, al - though com - mon Snarks, do no man - ner of harm. Yet, I
feel it my duty to say, Some are Boo jumps
The Bellman broke off in a larm.

For the Baker had fainted away.

\[ \text{to bar. sax.} \]
Fit The Third
The Baker's Tale

Allegro \( \frac{J}{= 160} \)

I Sop. Sax.

II Sop. Sax.

III Ten. Sax.

IV Bar. Sax.

V Bs. Sax.

Chromatic Harm.

B. D.

Cym.

T. Ban.

Pno.

Accord.

Electric Vls.
I Sop. Sax. sim.

II Sop. Sax. sim.

V Bs. Sax. mf

Orch. Bells

Vib.

T. Ban.

S. They roused him with mustard and cress. They roused him with jam and judicious advice. They roused him with mustard and cress. Roused him, they roused him, They roused him, they roused him, They roused him, they roused him, They roused him, they roused him.

A. ice they roused him with muffins they roused him with ice. They roused him with jam and judicious advice. They roused him with muffins they roused him with ice. They roused him, they roused him, They roused him, they roused him.

B. ff ff

Pno.
I Sop. Sax.

II Sop. Sax.

IV Bar. Sax.

V Bs. Sax.

Orch. Bells

Vib.

T. Ban.

S.

A.

T.

B.

Pno.

set him co-nun-drums They set him co-nun-drums to guess.

vice They set him co-nun-drums They set him co-nun-drums to guess.

they roused him, They set him co-nun-drums to guess.

roused him, they roused him, They set him co-nun-drums to guess.

They set him co-nun-drums to guess.
When at length he sat up and was able to speak,
His sad story he offered to tell;
And the Bell man cried
I Sop. Sax.

II Sop. Sax.

III Ten. Sax.

IV Bar. Sax.

V Bs. Sax.

B. D.

S. D.

S.

A.

A.

T.

T.

B.

Electric Vln.

| Silence! | Not even a shriek! |
| Silence! | Not even a shriek! |
| Silence! | Not even a shriek! |
| Silence! | Not even a shriek! |
| Silence! | Not even a shriek! |

ff to snare drum
There was silence supreme! Not a shriek, not a scream, Scarcely even a
howl or a groan, As the man they called "Ho!" told his story of
woe In an antediluvian tone,
F2

Slowly $j = 65$ (Intro to a long and slow aria)
"My father and mother were honest, though poor"

"Skip all that!"

"Skip all that!"
"If it once becomes dark, there's no chance of a Snark...
We have..."

"If it once becomes dark, there's no chance of a Snark..."
"I skip lightly for ty years,"
"And pro ceed without fur ther re mark To the"

said the Bak - er, in tears,

"day when you took me a board of your ship To help you in hunt ing the Snark..."
in a weak and shy voice

“A dear uncle—

of mine (after whom I was named) Re-marked, when I bade him fare—well
J2
Fast \( \pi = 172 \)

I Picc.

III Cl.

to vibes

Chimes

Orch. Bells

Mar.

S.

"Oh, skip your dear uncle!"

A.

"Oh, skip your dear uncle!"

As he

T.

B.

"Oh, skip your dear uncle!"

As he

Accord.

Electric Vln.

pizz.

f
As he angrily tingled his bell.
K2
Andante \( \frac{j}{4} = 80 \)

I Picc.

\( \text{pp} \)

to ten. sax.

III Cl.

\( \text{pp} \)

Vib.

\( 2 \) w/vib.

con ped. \( \text{pp express} \)

S.

Brrrr

A.

Brrrr

T.

“He re-marked to me then,” said that mild-est of men, “If your Snark be a Snark, that is

B.

Brrrr

143

to bass drum

Vib.

S.

A.

T.

right

Fetch it home by all means you may serve it with greens, And it's han-dy for strik-ing a light.
"You may seek it with thimbles, and seek it with care; You may hunt it with forks and hope; You may threaten its life with a railway-share; You may charm it with smiles and soap..."
I Picc.

II Eng. Hn.

V Bs. Sax.

Chimes

to cr. cym.

Orch. Bells

to brake drum

S.

A.

"That's exactly the way I have always been told That the capture of

Snarks should be tried!"

"That's exactly the way I have always been told That the capture of

Snarks should be tried!"
Boo jum! - For then You will softly and

Andante

But oh, beam-ish neph-ew, be-ware of the day, If your Snark be a

And then You will softly and suddenly vanish away, And
Chromatic Harmonica solo

never meet with again?

(pp humming)

Chromatic Harm.

S.

A.

T.

B.

Accord.

Chromatic Harm.

S.

A.

T.

B.

Accord.

G.P.
"It is this, it is this that oppresses my soul, When I think of my uncle's last words: And my heart is like nothing so much as a bowl Brimming over with curds!"
unintelligible moaning sounds

unintelligible moaning sounds

unintelligible moaning sounds
"Let me say it once more. It is this, it is this that I dread!"

And the Baker replied

oil

And the Baker replied
Engage with the Snark every night after. (night sounds) boo e boo e boo e (night sounds)
271

I Picc.

II Eng. Hn.

V B. Cl.

S.

A.

T.

B.

Pno.

Accord.

Electric Vln.

dream y de lir i-ous fight:

I p

serve it with

huh huh huh huh huh huh huh huh

unmuted

pizz.
And I use it in those shadowy scenes, huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh huh

p

ka ka ka

greens in those shadowy scenes, huh

pp

And I use it

bo-e

muted arco

ppp

pp

pp
II Eng. Hn.

III Cl.

IV Cl.

V B. Cl.

Harm. D

B. D.

S.

D Harmonica

to chromatic

PPP

A.

for striking a light:

B.

Pno.

Accord.

Electric Vln.

remove muted
"But if ever I meet a Boo-jum, that day, in a moment (of..."
this I am sure), I shall soft-ly and sud-den-ly van-ish a-
And the notion - I can not endure!
Alla Caccia \( \textit{j} = 110 \)

Fit the Fourth

The Hunting

I Picc.

IV B. Cl.

V Bs. Sax.

B. D.

Chimes

Orch. Bells

T. Ban.

Pno.

Accord.

Electric

Vls.

fp ff

ff

f

f

f

f

f

f

f

f

f

ff
The Bell-man looked up, fish, and wrinkled his brow. "If you'd spoken before, it's excessively awkward to..."
mention it now, With the Snark so to speak at the door!

mention it now, With the Snark so to speak at the door!
"The rest of my speech"

"You shall hear when I've leisure to speak it."
But the Snark is at hand, let me tell you a gain!

'Tis your glorious duty to seek it!

'To seek it with thimbles, to

But the Snark is at hand, let me tell you a gain!

'Tis your glorious duty to seek it!

'To seek it with thimbles, to

But the Snark is at hand, let me tell you a gain!

'Tis your glorious duty to seek it!

'To seek it with thimbles, to

But the Snark is at hand, let me tell you a gain!

'Tis your glorious duty to seek it!

'To seek it with thimbles, to
I Picc.

II Ob.

III Cl.

IV B. Cl.

V Bs. Sax.

Chromatic Harm.

S.

seek it with care; To pursue it with forks and

A.

seek it with care; To pursue it with forks and

T.

seek it with care; To pursue it with forks and

B.

seek it with care; To pursue it with forks and

Pno.

Accord.

Electric Vln.
To threaten its life with a hope;
railway - share: To charm it with smiles and
said the Bell man in wrath, as he heard The Butcher beginning to sob.

said the Bell man in wrath, as he heard The Butcher beginning to sob.

“Should we meet with a Jub jub, -

“Should we meet with a Jub jub, -

“Should we meet with a Jub jub, -

“Should we meet with a Jub jub, -

that desperate
We shall need all our strength for the job!
Andante \( \frac{\text{q}}{= 80} \)

**The Beaver's Lesson**

IV B. Cl.

V B. Sax.

S.

A.

They sought it with thim-bles, they sought it with care; They pur-sued it with forks and

T.

They sought it with thim-bles, they sought it with care; They pur-sued it with forks and

B.

They sought it with thim-bles, they sought it with care; They pur-sued it with forks and

**Accord.**

\( \text{pp} \)

Allegretto (quasi 3/2) \( \frac{\text{h.}}{= 56} \)

Xyl.

Mar.

\( \text{C3} \)

Then the Butch-er con-trived an in-ge-nious plan

For
making a separate sally; And fixed on a spot un- frequented by man,

A dismal and desolate valley.

But the very same plan to the Beaver occurred: It had

But the very same plan to the Beaver occurred: It had

Electric Vln.
chosen the very same place: Yet neither betrayed, by a sign or a word,
E3

Xyl.

Mar.

S.

A.

Pno.

Accord.

Electric Vln.

Electric Mar.

Pno.

Vln.

A.

S.

A.

52

57

That the other was going that way.

That the other was going that way.

57

mf

That the other was going that way.

That the other was going that way.

57

E3

Xyl.

Mar.

S.

A.

Pno.

Accord.

Electric Vln.

Electric Mar.

Pno.

Vln.

A.

S.

A.
But the valley grew narrower and narrower still,
And the valley grew narrower and narrower still,
And the valley grew narrower and narrower still,
And the valley grew narrower and narrower still,

Adult Choir

But the valley grew narrower and narrower still,
And the valley grew narrower and narrower still,
And the valley grew narrower and narrower still,
And the valley grew narrower and narrower still,
evening got darker and colder,

evening got darker and colder,

evening got darker and colder,

evening got darker and colder,

evening got darker and colder,

evening got darker and colder,
Then a scream, shrill and high, rent the

They marched a long—shoulder to shoulder.
The Beaver turned pale to the tip of its tail,
And they knew that some danger was near:

And they knew that some danger was near:

And they knew that some danger was near:

And they knew that some danger was near:
He thought of his childhood, left even the butcher felt queer.
That blissful and innocent state
The sound so exact

That blissful and innocent state
The

A pencil that squeaks

Actly re-called to his mind

Sound so exactly re-called to his mind
A pencil that squeaks
"Tis the voice of the
mix in a few screams
I Picc.

III Cl.

II Sop. Sax.

IV Bar. Sax.

V Bs. Sax.

B. D.

T.-t.

T. Ban.

S.

A.

T.

B.

Accord.

Electric Vln.

Teble choir begins to scream uncontrollably

Let mährimba

Let mährimba
Same tempo $\frac{1}{4} = 54$

---

They returned hand in hand, and the Bell man, unmanned (For a moment) with no ble emotion,

---

Said "This amply repays all the weari some days"
We have spent on the billowy ocean! Ö Such
been known; In winter or summer, 'twas always the
same. You could never meet either a

arco
L3

Faster $\frac{d}{4} = 56$

to tam-tam

Attacca
Fit the Sixth

Fast \( \frac{q}{4} = 150 \)

III Cl.

I Sop. Sax.

II Sop. Sax.

IV Bar. Sax.

V Bs. Sax.

B. D.

T. Ban.

Pno.

Accord.

Electric Vln.
Fit the Seventh

Fast, not in time - with pick
Behind the bridge

Fast, not in time -
Behind the bridge
Molto rall.

to cl.  G.P.

Eng. Hn.

I Cl.

B. Cl.

Ten. Sax.

Bs. Sax.

B. D.

Rt.

Whip

T. Ban.

Pno.

Accord.

Electric Vln.
They sought it with thimbles, they sought it with

They sought it with thimbles, they sought it with

They sought it with thimbles, they sought it with

They sought it with thimbles, they sought it with
threatened its life with a railway-share; They charmed it with smiles, and charmed it with smiles and soap.
Alla Caccia \( \frac{m}{q} = 110 \)

They shud dered to think

They shud dered to think

They shud dered to think

They shud dered to think
They shud dered - to think that the chase might fail,

They shud dered - to think that the chase might fail,

They shud dered - to think that the chase might fail,
And the Beaver, excited at last,

Wen-hound-ing a-long on the tip of its tail,
For the day light was near -
is Thing um-bob shout - - - - ing!" He is shout-ing like mad, only

is Thing um-bob shout - - - - ing!" the Bell-man said. He is shout-ing like

Q3
Broader \( \frac{j}{j} = 100 \)
to ten. sax.
hark!
shouting like mad, only hark!
mad, only hark!
He is waving his hands, he is wagging his head, He has certainly found a Snark.
E - rect and sub lime, for one mo - ment of time. In the next, that wild fig - ure they saw

E - rect and sub lime, for one mo - ment of time. In the next, that wild fig - ure they saw

E - rect and sub lime, for one mo - ment of time. In the next, that wild fig - ure they saw
(As if stung by a spasm) plunge into a chasm, While they
waited and listened in awe.
"It's a Snark!" was the sound that first came to their ears, And seemed almost too
to temple blocks

Then followed a

good to be true.

Then followed a

good to be true.

Then followed a

good to be true.

Then followed a

all force!
III E♭ Cl.

II Sop. Sax.

IV Bar. Sax.

V Bs. Sax.

Xyl.

T. Ban.

S.

A.

T.

B.

Pno.

Accord.

Electric Vln.

torrent of laughter and cheers: Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha!
Picc.

I

III Eb Cl.

mf

Ha! Ha! Ha! Ha!

Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Hoo ray!

Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Hoo ray!

Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Hoo ray!

B. Hoo ray! Hoo ray! Hoo ray! Ha! Ha! Ha! Ha!

Pno.

mf

Electric Vln.

mf
Then the ominous words "It's Hoo ray! Then the ominous words "It's
shouted

S.  
booo  jum  Then, sil-ence.  Some

shouted

A.  
booo - jum

shouted

A.  
booo - jum

shouted

T.  
booo

shouted

B.  
booo - jum

ppp  humming

ppp  humming

ppp  humming

ppp  humming

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ppp  humming

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ppp  humming

ppp  humming

ppp  humm-
fan-cied they heard in the air A wea-ry and an’der-ing sigh

That sound-ed like

"jum!" but the oth-ers de-clare It was on-ly a breeze that went by

That sound-ed like

"jum!" but the oth-ers de-clare It was on-ly a breeze that went by
They hunted till darkness came on, but they found Not a button, or feather, or mark, By which they could tell that they stood on the ground Where the
Baker had met with the Snark,

In the midst of the word he was trying to say,
In the midst of his laughter and glee,
He had softly and

Same tempo $q = 80$

In the midst of the word he was trying to say,
In the midst of his laughter and glee,
He had softly and
Insert extension tube of cardboard into bell for final low note. remove tube

suddden - ly - vanished - a - way
For the Snark was a Boo-jum, you see.