

i carry your heart with me
Dickau

SSAA, accompanied

HL00116959
WJMS1132
US \$2.35

i carry your heart with me

SSAA Chorus and Piano



JO-MICHAEL SCHEIBE Choral Series
Committed to Musical & Educational Excellence

Music by
David C. Dickau

Poem by
e. e. cummings
(1894-1962)



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About the Work

E.E. Cummings is a poet of remarkable creativity and imagination. Born in Cambridge, Massachusetts in 1894, he spent significant time in France as well as in the United States. Cummings loved painting, particularly the works of Pablo Picasso. He spent a good deal of time expressing himself in this medium as well as through his work as a poet, playwright, and novelist. Influenced by the abstract tendencies prevalent in the arts in the first half of the twentieth century, his poems inspire numerous readings which provide new and fresh insights with each encounter. His texts portray a simple, pure emotion that is profound in its honesty and directness even though the reader might not be sure of the exact "meaning" of every single phrase. Cummings' poems express a deep understanding of the human condition.

In this setting, I have chosen to focus on the warm and abundant optimism and emotion reflected in the text. Singers should be encouraged to open themselves to these feelings as they perform this piece. Keep the musical lines pure and uncomplicated so that the text can speak directly to the audience. Chant the text in rhythm in order to facilitate the flow of the text. Be sure that the energy of the line flows through the triplets in the choral parts.

— David Dickau

*i carry your heart with me(i carry it in
my heart)i am never without it(anywhere
i go you go,my dear,and whatever is done
by only me is your doing,my darling)*

i fear

*no fate(for you are my fate,my sweet)i want
no world(for beautiful you are my world, my true)
and it's you are whatever a moon has always meant
and whatever a sun will always sing is you*

*here is the deepest secret nobody knows
(here is the root of the root and the bud of the bud
and the sky of the sky of a tree called life,which grows
higher than the soul can hope or mind can hide)
and this is the wonder that's keeping the stars apart*

i carry your heart(i carry it in my heart)

To hear a full-length recording of *i carry my heart with me*, visit the Walton Music website at www.waltonmusic.com.
Duration: Approx. 4:00

About the Composer

Dr. David Dickau is a choral conductor and composer residing in Mankato, Minnesota where he is Director of Choral Activities at Minnesota State University, Mankato. As a part of his duties, Dr. Dickau conducts the Concert Choir and Chamber Singers and teaches conducting and composition. He received the Distinguished Faculty Scholar award from his university in 2008, he also holds advanced degrees in Choral Music from Northwestern University (Evanston, IL) and the University of Southern California (Los Angeles, CA.). He has taught choral music on high school and college levels as well as conducted community and church choirs. He served for thirteen years as music director of Magnum Chorum, a Twin Cities-based chamber choir.

An active member in the American Choral Directors Association, Dickau has served as national Repertoire & Standards chair 1987-91, and as President of ACDA of Minnesota 1997-1999. He has appeared as clinician in national and regional conventions, and conducted several regional festivals.

As composer, David Dickau has filled commissions for choral festivals, churches, and schools. Some significant commissions have included *Dresden Canticles*, composed in honor of the rebuilding of the Frauenkirche in Dresden, Germany, "View from the Air" commissioned by the Charles and Anne Morrow Lindbergh Foundation in honor of the seventieth anniversary of Charles Lindbergh's historic trans-Atlantic flight, and "Of Life and Love" commissioned by the Arkansas Chamber Singers in celebration of their twenty-fifth anniversary.

Walton Music choral publications by David C. Dickau:

			<u>To Order:</u>
WJMS1048	<i>Stars I Shall Find</i>	SATB	HL08501496
WJMS1050	<i>Awake, My Heart</i>	SATB divisi	HL08501671
WJMS1061	<i>What Sweeter Music Can We Bring?</i>	SATB divisi a cappella	HL08501629
WJMS1062	<i>To Musique</i>	SATB divisi a cappella	HL08501537
WJMS1063	<i>O Nata Lux</i>	SATB divisi a cappella	HL08501624
WJMS1065	<i>Come, O Come, My Life's Delight</i>	SATB	HL08501520
WJMS1071	<i>in time of daffodils</i>	SATB	HL08501564
WJMS1082	<i>Stars I Shall Find</i>	TTBB, piano	HL08501605
WJMS1083	<i>Echo</i>	SATB divisi	HL08501599
WJMS1095	<i>I Love My Love</i>	SATB	HL08501666
WJMS1103	<i>Come Live With Me and Be My Love</i>	SATB divisi	HL08501688
WJMS1104	<i>i carry your heart with me</i>	SATB	HL08501697
WJMS1111	<i>i carry your heart with me</i>	TTBB Chorus and Piano	HL08501727
WJMS1113	<i>I Am Not Yours</i>	SATB divisi	HL08501733
WJMS1121	<i>On Music</i>	TTBB Cello and Piano	HL08501779
WW1457	<i>Music in the Night</i>	SATB Chorus and Piano	HL08501801
WJMS1132	<i>i carry your heart with me</i>	SSAA Chorus and Piano	HL00116959
WJMS1129	<i>Voices of Earth</i>	SATB Chorus, and Piano	HL00116957

for Judy Sagen, whose passion for music, dedication to generations of students,
and devotion to her family both inspires and challenges us to be all that we can be.
-Michael, Brent, and Amy Jo Atherton

i carry your heart with me

Treble Chorus, SSAA and Piano*

e.e. cummings**

DAVID C. DICKAU

Warmly (♩ = 92)

Piano *mp*

The musical score is arranged in systems. The first system shows the piano accompaniment with a tempo marking of 'Warmly (♩ = 92)' and a dynamic of 'mp'. The second system continues the piano accompaniment. The third system introduces the vocal parts: Soprano, Alto, and another Soprano. The lyrics 'i car-ry your heart with me' are written under the vocal lines. The fourth system continues the vocal parts and piano accompaniment. The fifth system shows the piano accompaniment with a 'leco' marking. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

* Also available for SATB and TTBB voices.

** 'i carry your heart with me (i carry it in my heart)' from COMPLETE
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11

(i car-ry it in— my— heart) — i am nev-er — with-

(i car-ry it in— my— heart) — i am nev-er — with-

car-ry it in — my heart) — i am nev-er — with-

car-ry it in — my heart) — i am nev-er — with-

14

out — it (an - y - where I go you

out — it (an - y - where I go you

out — it (an - y - where I go you

out — it (an - y - where I go you

14

17

go, my dear; and what - ev - er is done by on - ly me is your

go, my dear; and what - ev - er is done by on - ly me is your

go, my dear; and what - ev - er is done by on - ly me is your

go, my dear; and what - ev - er is done by on - ly me is your

Detailed description: This block contains four vocal staves, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "go, my dear; and what - ev - er is done by on - ly me is your". The music features a melodic line with a triplet of eighth notes on the word "ev - er".

Detailed description: This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs). The right hand plays a series of eighth notes with a slur, while the left hand provides a steady accompaniment of eighth notes.

20

do - ing my dar - ling)

do - ing my dar - ling)

do - ing my dar - ling)

do - ing my dar - ling)

Detailed description: This block contains four vocal staves with the lyrics: "do - ing my dar - ling)". The music is mostly sustained notes with a long horizontal line above the notes, indicating a sustained or breath-held sound.

20

mp

Detailed description: This block shows the piano accompaniment for the second system. It features a treble and bass clef. The right hand has a melodic line with a slur, and the left hand has a bass line. A dynamic marking of *mp* (mezzo-piano) is present.

23

Four vocal staves (Soprano, Alto, Tenor, Bass) for measures 23-26. Each staff contains a whole rest in every measure, indicating that the vocalists are silent during this section.

23

Piano accompaniment for measures 23-26. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with quarter notes and rests.

27

Four vocal staves (Soprano, Alto, Tenor, Bass) for measures 27-30. Each staff contains a whole rest in every measure, indicating that the vocalists are silent during this section.

27

Piano accompaniment for measures 27-30. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties.

30 *mf* i fear no fate (for you are my fate, my sweet)

mf i fear no fate (for you are my fate, my sweet)

mf i fear no fate (for you are my fate, my sweet)

mf i fear no fate (for you are my fate, my sweet)

33 *poco a poco cresc.* i want no world (for beau - ti - ful)

poco a poco cresc. i want no world (for beau - ti - ful)

poco a poco cresc. i want no world (for beau - ti - ful)

poco a poco cresc. i want no world (for beau - ti - ful)

36

you are my world, my true) and it's you are what - ev - er a

you are my world, my true) and it's you are what - ev - er a

you are my world, my true) and it's you are what - ev - er a

you are my world, my true) and it's you are what - ev - er a

36

moon has al - ways meant and what - ev - er a sun will

moon has al - ways meant and what - ev - er a sun will

moon has al - ways meant and what - ev - er a sun will

moon has al - ways meant and what - ev - er a sun will

39

39

41

rall. *mf* *decresc.* a tempo *mp*

al - ways sing is you is you is you

al - ways sing is you is you is you

al - ways sing is you is you is you

al - ways sing is you is you is you

41

rall. a tempo

mf *decresc.* *mp*

45

45

49 *mp* here is the deep - est

49 *mp* here is the deep - est

49 *mp* here is the deep - est

49 *mp* here is the deep - est

49 *mp* here is the deep - est

49 *8va loco*

53 se - cret no - bod - y knows

53 se - cret no - bod - y knows

53 se - cret no - bod - y knows

53 se - cret no - bod - y knows

53 *8va loco*

56

(here is the root of the root and the bud of the bud

(here is the root of the root and the bud of the bud

(here is the root of the root and the bud of the bud

(here is the root of the root and the bud of the bud

59

mf and the sky of the sky of a tree called life; which grows

f and the sky of the sky of a tree called life; which grows

mf and the sky of the sky of a tree called life; which grows

mf and the sky of the sky of a tree called life; which grows

59

mf

62

high-er than the soul can hope or mind can hide)

high-er than the soul can hope or mind can hide)

high-er than the soul can hope or mind can hide)

high-er than the soul can hope or mind can hide)

rall.

f

65

and this is the won-der that's keep-ing the stars a -

and this is the won-der that's keep-ing the stars a -

and this is the won-der that's keep-ing the stars a -

and this is the won-der that's keep-ing the stars a -

and this is the won-der that's keep-ing the stars a -

Broadly (♩ = 92)

ff

ff

ff

ff

Broadly (♩ = 92)

68

part _____ and this is the won - der that's

part _____ and this is the won - der that's

part _____ and this is the won - der that's

part _____ and this is the won - der that's

68

71

keep - ing the stars a - part _____ and

keep - ing the stars a - part _____ and

keep - ing the stars a - part _____ and

keep - ing the stars a - part _____ and

keep - ing the stars a - part _____ and

71

molto rall. *Freely* (♩ = 66) *mp*

74 *rall.* ----- Gently (♩ = 84)

this is the won - der that's keep - ing the stars a - part

this is the won - der that's keep - ing the stars a - part

this is the won - der that's keep - ing the stars a - part

this is the won - der that's keep - ing the stars a - part *div.*

74 *rall.* ----- Gently (♩ = 84)

p *mp*

78 *rall.* -----

78 *rall.* -----

mp *p*

82 *Slowly* (♩ = 76) *molto rall.*

p *pp*

i car-ry your heart — (i car-ry it in my

i car-ry your heart — (i car-ry it in my

i car-ry your heart — (i car-ry it in my

i car-ry your heart — (i car-ry it in my

82 *Slowly* (♩ = 76) *molto rall.*

86 *Gently* (♩ = 72) *rall.*

heart)

heart)

heart)

heart)

86 *Gently* (♩ = 72) *rall.*

pp