Choral Leadership from the Maesta Perspective
Chorus America Conference 2017
Thursday, June 22, 1:30-2:45pm
Caron Daley, moderator
Hilary Apfelstadt
Morna Edmundson
Magen Solomon
Beth Willer

Gender Perceptions:
In what ways, if any, has your gender identity affected your role as a conductor?

Career Path:
How has your path to and through conducting shaped you into the maestra you are today?

Leadership:
What are key qualities of your choral leadership? Do you attribute any of your leadership styles to your perspectives as a maestra?

Artistry/Programming:
What are your artistic priorities as a conductor? Describe how you make decisions about programming, collaboration, and reaching audiences.

Mentoring:
What role have female mentors played in your conducting career? How are you involved in the mentorship of emerging conductors, and especially women conductors?
Select Bibliography


Duchen, J. (2016, February 2). How Marin Alsop’s classes for young women conductors are changing the face of the profession.” *Independent*.


