



Review Panelists

Music Education Partnership Grants

Chorus America invites diverse members of the music education and broader community with varied experiences and expertise to participate in the 2022 Music Education Partnership Grants review. Panelists will play a critical role in reviewing all applications and proposed work by potential grant partners.

Grants will fund programs and projects that aim to:

- Increase access to [singing-based music education](#) for elementary – middle/junior high students from [historically marginalized communities](#),
- Promote [cross-cultural learning and exchange](#),
- Uphold the principles of [access, diversity, equity, and inclusion](#).

In the inaugural year of the program, Chorus America will award \$900,000+ in grants serving students in [4 regions of investment](#):

- British Columbia/Northwest
- Central Appalachia
- Southwest
- Upper Midwest

DESIRED EXPERIENCE

- Bring an understanding of their community's diverse musical traditions in the program's areas of investment
- Classroom or administrative experience with elementary – middle school/junior high choral music education programs or partnerships
- Understanding of nonprofit arts management and funding

[BIPOC/People of the Global Majority](#) are strongly encouraged to serve as a grants panelist.

RESPONSIBILITIES

Review panelists will participate in an Orientation & Implicit Bias Training, a Learning Session Training, 10 virtual learning sessions with grant finalists (to be scheduled for 2 consecutive half days), in addition to scoring assigned applications. We anticipate the application scoring portion of this work will take about 25-30 hours (to be completed over 5 weeks), though this will vary based on the number of applications received.

In total, the time commitment is estimated to be about 40-45 hours over the course of 4 months, though note that is an estimate and highly dependent on the number of applications received.

SUBMIT A NOMINATION FORM

By Friday, December 10, 2021

To be considered, please [complete the nomination form and agreement here](#) no later than Friday, December 10.

KEY DATES & MEETINGS

*Panelists are required to attend all virtual meetings and trainings. Please note the following to ensure availability. All times are listed in **Eastern Time**.*

- **Orientation & Implicit Bias Training**
February 24, 2022
2-3:30 PM ET
To be held virtually over Zoom.
- **Grant Application Review & Scoring**
February 28 – April 1, 2022
- **Application Scores Due**
April 1, 2022 at 8PM ET
Submitted online via Chorus America's reviewer portal
- **Learning Session Training**
April 12, 2022
2-3:30 PM ET
To be held virtually over Zoom.
- **Virtual Learning Sessions & Final Scores Submitted**
12-5 PM ET
Midwest April 26-27, 2022
Central App May 5-6, 2022
Southwest May 10-11, 2022
Northwest May 12-13, 2022

Panelists expected to hold the 2 half-days blocked for their assigned region. All learning sessions will be held virtually over Zoom.

HONORARIUM

Chorus America is happy to provide an honorarium of \$1,000-1,500 (dependent on number of applications reviewed) upon completion of all panelist duties.