TOOL **BUILD YOUR NETWORK**

1.	Name one fellow teacher you know who values choruses as much as you do:	11. Name one school administrator who you know personally:
2.	Name the band and orchestra director(s) at your school:	12. Name that school administrator's boss:
		13. Name one member of the school board who supports the arts
3.	Name your most engaged male student:	14. Name one person you know who has a connection to some
4.	Name your most engaged female student:	form of media (newspaper, blog, radio station, education journal, local college/university newspaper, commercial television station, in-school cable station, community cable station, etc.):
5.	Name any additional students who you think have a particularly compelling story about why they sing in your choir:	15. Name one or two people you know in the community who have heard your chorus perform (who are not parents, but may be community leaders in some way – Scout leaders, members of Rotary Club/Kiwanis/Lions/Shriners, business leaders, city council members, etc.):
6.	Name two alumni of your choir who are still active in music:	16. Name one person you know who provides private voice instruction in the community:
7.	Name the school guidance counselor(s):	17. Name one person you know who is a choral director at the college/university level in your community:
8.	Name one parent/grandparent you know who is actively engaged with the PTA:	18. Name one person you know who is involved in running an independent chorus in your community for youth or adults:
9.	Name one parent/grandparent you know who is a music booster:	Some of the answers may be left blank; those form your priorities for further investigation as you begin building your choral music network.
10	Name two parents/grandparents of students you know who are not actively engaged with the school but who have been impressed with your choral program:	

