

Chorus America/ASCAP Alice Parker Award



DESCRIPTION

The Chorus America/ASCAP Alice Parker Award honors Alice Parker for a career that has spanned six decades and has been devoted to the creation of works for the human voice.

This award recognizes a member chorus for programming significant recently composed music that expands the mission of the chorus and challenges the chorus's audience in a new way.

The award is designed to recognize choruses that may not typically emphasize or include the performance of contemporary music but have chosen to stretch themselves to present some of this repertoire.

The winner receives an engraved plaque and a cash prize of \$1,000.

ELIGIBILITY

Applicants for the award must be chorus members of Chorus America and ASCAP licensees in good standing.

Past recipients of this award are eligible to reapply in five years.

**Please note: A chorus that applies for the Adventurous Programming Award (in categories #1 or #2) may not also apply for the Alice Parker Award in the same year. Choruses selected to receive the Adventurous Programming Award may not apply in future years for the Alice Parker Award; choruses who have won the Alice Parker Award may not apply for the Adventurous Programming Award unless they can demonstrate that the chorus' mission has changed.*



DEADLINE AND HOW TO APPLY

The deadline to submit via the online portal is Thursday, January 23, 2020 at 5PM ET.

Applicants for the award must be chorus members of Chorus America and ASCAP licensees in good standing. Use the checklist below to help complete your application.

A. Submit a one-page cover letter that responds to the following:

- List the title(s) and composer(s) of the specific work(s) programmed during the 2018-2019 season that create the adventurous stretch. Explain specifically why programming the work(s) in question were a stretch for your organization and your audience.

B. Submit a list of all the works your chorus presented in the 2018-2019 season. You may only submit works from your most recently completed season, whether you define your season according to a calendar year (2019) or academic year (Fall 2018 - Spring 2019). The list should be prepared according to the following guidelines:

- Please list each program separately and include the works performed on each program. If a full program was performed more than once, indicate the number of performances.
- Please include the date(s) of each program and list the concerts in chronological order.
- Please note the ensemble name(s) once if the same ensemble performs each concert or for each concert if there are multiple ensembles performing throughout the season.
- Submit only the list of pieces performed from each concert. Do not submit program notes or performers' biographies.
- Please highlight or bold the work(s) that specifically support your application, and please include the composition date and duration of each piece (estimates are acceptable).

C. Submit a representative recording and separate playlist following these guidelines:

- The recording must include one piece of music from the past 25 years. Preferably one selection represents the submitted season but this is not mandatory.
- Between 15 and 30 minutes of music in MP3 format.
- At least one selection should be a complete piece.
- Applicants are encouraged to exclude long orchestra introductions.
- Provide a separate playlist detailing composer, title, date performed/recorded, and timing of each selection. Note which recordings are live and which are edited.

Applications will only be accepted through the online application portal: apply.chorusamerica.org.