Chorus America/ASCAP Award for Adventurous Programming

DESCRIPTION

The Chorus America/ASCAP Award for Adventurous Programming recognizes member choruses that demonstrate a commitment to fostering and promoting new music. The panel for this award considers the following criteria:

- The number of works performed that have been written in the last 25 years
- Variety and creativity of new music performed during the most recently completed season

The selection panel gives special attention to commissioned works and to world, North American, and regional premieres.

Winners of this award receive an engraved plaque and a $1,000 award.

A complete application for this award includes (see below for detailed information):

- A cover letter
- Concert programs for the most recently completed season
- A representative recording and playlist

ELIGIBILITY

Applicants for the award must be chorus members of Chorus America and ASCAP licensees in good standing.

There are two categories for this award:

- Category #1: All adult choruses (professional, volunteer, symphony/opera)*
- Category #2: Children and youth choruses*

Past recipients of this award are eligible to reapply five years after winning.

*Please note: Both categories are mutually exclusive. A chorus may not apply on behalf of its children's chorus in Category #2 and also on behalf of its adult community chorus in Category #1 in the same year. Similarly, a chorus that applies for the Adventurous Programming Award (in categories #1 or #2) may not also apply for the Alice Parker Award in the same year. Choruses selected to receive the Adventurous Programming Award may not apply in future years for the Alice Parker Award; choruses who have won the Alice Parker Award may not apply for the Adventurous Programming Award unless they can demonstrate that the chorus' mission has changed.
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DEADLINE AND HOW TO APPLY

The deadline to submit via the online portal is Thursday, January 23, 2020 at 5PM ET.

Applicants for the Adventurous Programming awards must be chorus members of Chorus America and ASCAP licensees in good standing. Use the checklist below to help complete your application.

A. Submit a one-page cover letter that responds to the following:

- Describe the ways in which the chorus's season exemplified adventurous programming and a commitment to fostering and promoting new music (written within the last 25 years). Specifically discuss the works that were particularly significant or audacious and why they are significant or audacious for your organization and your audience.

B. Submit a list of all the works your chorus presented in the 2018-2019 season. You may only submit works from your most recently completed season, whether you define your season according to a calendar year (2019) or academic year (Fall 2018 - Spring 2019). The list should be prepared according to the following guidelines:

- Please list each program separately and include the works performed on each program. If a full program was performed more than once, indicate the number of performances.
- Please include the date(s) of each program and list the concerts in chronological order.
- Please note the ensemble name(s) once if the same ensemble performs each concert or for each concert if there are multiple ensembles performing throughout the season.
- Submit only the list of pieces performed from each concert. Do not submit program notes or performers' biographies.
- Please highlight or bold the work(s) composed in the last 25 years (since 1995), and please include the composition date and the duration of the piece (estimates are acceptable).
- Please note commissioned works and world, North America, and regional premieres.

C. Submit a representative recording and separate playlist following these guidelines:

- The recording must include one piece of music from the past 25 years. Preferably one selection represents the submitted season but this is not mandatory.
- Between 15 and 30 minutes of music in MP3 format.
- At least one selection should be a complete piece.
- Applicants are encouraged to exclude long instrumental interludes.
- Provide a separate playlist detailing composer, title, date performed/recorded, and timing of each selection. Note which recordings are live and which are edited.

Applications will only be accepted through the online application portal: apply.chorusamerica.org.