

# Seven Last Words of the Unarmed

## II. Trayvon Martin

Joel Thompson

Nervous ♩ = 120

Tenor 1

Tenor 2

Baritone

Bass

Violin I

Violin II

Viola

Cello

Double Bass

Piano

*mf*

*f*

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6

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.  
Pno.

*mf*  
*mf*  
*mf*  
*sfz*

Detailed description: This system contains measures 6 through 10 of the piece. It features five staves for strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) and a grand piano staff. The key signature is B-flat major. Measure 6 shows the Violin I and II parts with active eighth-note patterns, while the Viola, Cello, and Double Bass are silent. The Piano part has a few chords. Measure 7 introduces the Viola, Cello, and Double Bass parts with a *mf* dynamic. Measure 8 continues the string activity. Measure 9 shows the Violin I and II parts with a *mf* dynamic. Measure 10 concludes the system with a *mf* dynamic in the strings and a *sfz* dynamic in the piano.

11

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.  
Pno.

*sfz*

Detailed description: This system contains measures 11 through 14. The Violin I and II parts continue with melodic lines. The Viola, Cello, and Double Bass parts provide a rhythmic accompaniment. The Piano part features a *sfz* dynamic in measure 11, with chords and moving lines in both hands. The system concludes in measure 14 with a *sfz* dynamic in the piano.

15

T 1

T 2

B

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

*f*

What are you

*pizz.*

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18

T 1

T 2

B

*mf*

What are you fol-low-ing me for? What are

B

fol-low-ing me for? What are you fol-low-ing me for? What are you fol-low-ing me for? What are you

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

The image shows a page of a musical score for a vocal and instrumental ensemble. The score is in the key of D major (two sharps) and 4/4 time. It begins at measure 18. The vocal parts (T 1, T 2, B, B) are in the upper staves. The instrumental parts (Vln. I, Vln. II, Vla., Vc., D.B., Pno.) are in the lower staves. The lyrics are: "What are you fol-low-ing me for? What are fol-low-ing me for? What are you fol-low-ing me for? What are you". The first vocal line (B) has a dynamic marking of *mf*. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The strings play a simple harmonic accompaniment.

22

T 1

T 2 *mf*  
What are you fol-low-ing me for? What are

B  
— you fol-low-ing me for What are you fol-low-ing me for?

B  
fol-low-ing fol-low-ing fol-low-ing fol-low-ing me for? What are you fol-low-ing me

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

25 *f*

T 1 What are you fol-lowing me for? What are

T 2 — you fol-low-ing me for? What — are you fol-low-ing me for?

B What are you fol-low-ing me — for?

B for? What are you fol-low-ing me — for?

Vln. I arco *mf*

Vln. II arco *mf*

Vla. arco *mf*

Vc. arco *mf*

D.B. arco *mf*

Pno.

28

T 1  
— you fol-low-ing me for? What are you fol - low - ing me for?

T 2  
*f* What are you fol-low-ing me for? What are you fol-low-ing me for?

B  
*f* What are you

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

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31

T 1  
What are you fol - low - ing me for? What are

T 2  
What are you fol - low - ing me for? What are you

B  
fol - low - ing me for? What are you fol - low - ing me for? What are you

B  
*f*  
What are you fol - low - ing me for? What are \_

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.



34

T 1  
you fol - low - ing me for? *ff* \*yell\*

T 2  
fol - low - ing me for? *ff* \*yell\*

B  
fol - low - ing me for? *ff* \*yell\*

B  
— you fol - low - ing me for? *ff* \*yell\*

Vln. I  
*mp* *ff*

Vln. II  
*mp* *ff*

Vla.  
*mp* *ff*

Vc.  
*mp* *ff*

D.B.  
*mp*

Pno.