



## Dale Warland Singers Commission Award

### DESCRIPTION

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The Dale Warland Singers Commission Award is presented by Chorus America in partnership with the American Composers Forum. It recognizes a chorus entering into an artistically meaningful and mutually beneficial partnership with a composer of their choice to contribute a new work to the choral repertoire.

Choruses will apply for the award in partnership with a composer of their choice for a specified commission project.

The award is made possible by the Dale Warland Singers Fund for New Choral Music, a permanently restricted endowment fund established in 2004 to honor Dale and the Singers. The Dale Warland Singers Commission Award was created in 2008.

The winning chorus will receive a cash award of \$5,000, designated towards the commissioning fee (no portion of it should be used for concert production costs). It is the responsibility of the chorus to reimburse the composer within ten days of receiving the award. The new work must be premiered by the chorus within two years after receiving the award.

The winner will be chosen by a panel of three people: Dale Warland, a choral conductor (to be chosen by Chorus America), and a composer (to be chosen by the American Composers Forum).

### ELIGIBILITY

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Applicants must be a chorus member of Chorus America.

Eligibility rotates through a three-year cycle:

- 2018: Children's/youth choruses
- 2019: Professional and professional-core choruses: fully professional choruses that pay 100% of their singers and choruses with a core of professional singers (25% of singers, or 12 singers, whichever is fewer)
- 2020: Adult volunteer choruses

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## DEADLINE AND HOW TO APPLY

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The deadline to submit via the Chorus America Application Portal is January 25, 2018 at 5PM ET.

A. Prepare a statement (no more than five pages) that discusses the following:

- Complete contact information for the person submitting the application, including email address
- Skill and artistic quality of the chorus as demonstrated by a representative recording
- Ability to carry out the proposed commission (administrative capacity and artistic potential)
- Artistic accomplishment of the composer as demonstrated by work samples (a maximum of two scores)
- Artistic merit of the proposed project for the chorus within the context of the overall programming plan
- Significance of the commission to the composer's career development
- Plans by the chorus for additional performances beyond the premiere

B. Please submit a representative score by the proposed composer. A second representative score is permitted, but not required.

C. Please submit a project budget for the concert at which the commission will be premiered, including all commissioning costs and any other funding already secured

D. Please submit a representative recording (MP3 format only) of the chorus clearly labeled with the chorus name

E. Please provide a track listing for the submitted recording that includes title, composer, and timing of each piece