



Chorus America/ASCAP Award for Adventurous Programming

DESCRIPTION

The Chorus America/ASCAP Award for Adventurous Programming recognizes member choruses that demonstrate a commitment to fostering and promoting new music. The panel for this award considers the following criteria:

- The number of works performed that have been written in the last 25 years
- Variety and creativity of new music performed during the most recently completed season

The selection panel gives special attention to commissioned works and to world, North American, and regional premieres.

Winners of this award receive an engraved plaque and a cash award. Winners are selected by an anonymous panel of choral composers appointed by Chorus America. The panel is newly chosen each year.

A complete application for this award includes (see below for detailed information):

- A cover letter
- Concert programs for the most recently completed season
- A representative recording and playlist

ELIGIBILITY

Applicants for the award must be chorus members of Chorus America and ASCAP licensees in good standing.

There are two categories for this award:

- Category #1: All adult choruses (professional, volunteer, symphony/opera)*
- Category #2: Children and youth choruses*

Past recipients of this award are eligible to reapply in five years.

**Please note: Both categories are mutually exclusive. A chorus may not apply on behalf of its children's chorus in Category #2 and also on behalf of its adult community chorus in Category #1 in the same year. Similarly, a chorus that applies for the Adventurous Programming Award (in categories #1 or #2) may not also apply for the Alice Parker Award in the same year. Choruses selected to receive the Adventurous Programming Award may not apply in future years for the Alice Parker Award; choruses who have won the Alice Parker Award may not apply for the Adventurous Programming Award unless they can demonstrate that the chorus' mission has changed.*

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DEADLINE AND HOW TO APPLY

The deadline to submit via the online portal is January 25, 2018 at 5PM ET.

Applicants for the Adventurous Programming awards must be chorus members of Chorus America and ASCAP licensees in good standing. Use the checklist below to help complete your application.

A. Submit a one-page cover letter that responds to each of the following requirements:

- State the ensemble's name, artistic director's name, chorus's mission statement, and ASCAP Award category (see above) in which the chorus is applying.
- State whether your chorus is children's/youth, fully professional, professional-core, or adult volunteer.
- Provide complete contact information for the person submitting the application, including email address.
- Describe the ways in which the chorus's season exemplified adventurous programming and a commitment to fostering and promoting new music (written within the last 25 years). Specifically discuss the works that were particularly significant or audacious.

B. Submit PDFs of all printed concert programs your chorus presented in the 2016-2017 season. You may only submit works from your most recently completed season, whether you define your season according to a calendar year (2017) or academic year (Fall 2016 - Spring 2017). Concert program photocopies should be prepared according to the following guidelines:

- Highly legible photocopies converted to PDF files.
- The ensemble name and concert date should be visible on each photocopy.
- Programs should be submitted in chronological order.
- Submit only the list of pieces performed from each concert program. Do not submit program notes, advertisements or performers' biographies. Do not submit duplicate concert programs for repeated concerts. If a full program was performed more than once, indicate the number of performances on the top right-hand corner of the photocopy.
- On each photocopy, please mark an "X" to the left of those works composed since 1993 that were performed by your chorus. (If you have performed the same work more than once in the season, the first time it appears, please mark "X," the second time it appears, please mark "X2", the third time it appears, please mark "X3," and so on.)
- Notate the composition date for each piece marked with an "X."
- Notate the duration of each piece marked with an "X." (Estimates are acceptable.)
- Notate commissioned works and world, North American, and regional premieres.

C. Submit a representative recording and separate playlist following these guidelines:

- The recording must include one piece of music from the past 25 years. Preferably one selection represents the submitted season but this is not mandatory.
- Between 15 and 30 minutes of music in MP3 format.
- At least one selection should be a complete piece.
- Applicants are encouraged to exclude long orchestra introductions.
- Provide a separate playlist detailing composer, title, date performed/recorded, and timing of each selection. Note which recordings are live and which are edited.

Applications will only be accepted through the online application portal: apply.chorusamerica.org.