QUESTIONS TO CONSIDER WHEN CREATING DIVERSE SINGING COMMUNITIES

• What does diversity currently look like in your singing community? What ways can you imagine expanding that level of diversity? What would you need in order to make that happen?

• What are the places of privilege you hold in your leadership position (artistic director, executive director, board member)? How do they enhance or detract from your ability to create a more diverse singing community?

• What places of privilege do your singers hold in your current singing community? How do they enhance or detract from their ability to fully participate in a more diverse singing community?

• What fears do you have in regards to creating more diverse singing communities? What support do you need in order to begin to move beyond your concerns/discomforts?

• What fears do you imagine your singers might have in regards to participating in a more diverse singing community? What support do you imagine they will need in order to begin to move beyond their concerns/discomforts?

• How does your training enhance or detract from your ability to work with or create a more diverse singing community?

• How does your training enhance or detract from your ability to work with a diversity of musical styles? What do you need in order to move beyond the styles you are familiar/comfortable with?

• In what ways have you experienced feeling like an “other”? How might this inform your work in creating more diverse singing communities?

• What would motivate you to begin practicing community engagement with your current singing community as a tool for supporting your local community? If you are already doing so, what ways can you expand on the work you are already doing? In what ways can creating a more diverse singing community help you achieve your goals?

Questions? Please feel free to contact us:
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